Level 5-6 Assignment, November 2024

When completed, email to <u>jacob.hofeling@gmail.com</u> www.jacobhofelingorganist.com

For these assignments, please feel free to record your audio and send it to me if you would like feedback.

Otherwise, use these for your own practice.

1. Transpose this tune using the transposition technique of changing the key signature in your head. Change the key signature in your mind to Db major.



2. Transpose this hymn using the bass clef technique. Imagine the RH is playing notes in the bass clef and change the key signature to match. The first two notes in the RH would be F# and A, and the key would be D major. Transpose the LH by interval or by scale degree to match

